



ARTS 2346 - Ceramics I Course Syllabus

Description

A studio art course that introduces basic building, throwing, and other techniques as it relates to the design and production of ceramic sculpture and pottery.

Credits 3

Lecture Hours 3

Lab Hours 3

Extended Hours 0

Contact Hours 96

State Approval Code 5007115126

Instructor Name Amanda Hancock

Semester/Year Spring 2025

Meeting Time and Location

TTh 6:00 p.m. to 8:00 p.m. in the Merle Glass Art Studio, first floor

Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit panola.edu/resources.

Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hyflex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

Pregnant/Parenting Policy

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

Instructional Goals and Purposes

The purpose of this course is to provide learners experience in hand-building and wheel-technique. Also learners will show a basic understanding of clay properties, glazing, and firing techniques.

Learning Outcomes

After studying all materials and resources presented in the course, the student will be able to:

1. To apply the importance of form for functional and decorative pieces.
2. To demonstrate a sharpening of aesthetic judgment.
3. To use a Hand-build method as an alternative to the potter's wheel.
4. To compare the different properties of clay and clay bodies and their potential in clay work.
5. To demonstrate a competency in clay preparation for clay work.
6. To demonstrate wheel techniques.
7. To demonstrate varied decorating and glazing techniques.
8. To identify types of kilns and the steps to firing.
9. To define and apply ceramic terminology.
10. To develop and aesthetic judgment.

Course Content

A general description of lecture/discussion topics included in this course are listed in the Learning Outcomes section of this syllabus.

Students in all sections of this course will learn the following content:

1. Learners will discuss properties of clay.
2. Learners will demonstrate the correct way to wedge clay.
3. Learners will use the pinch method to create a pot.
4. Learners will use the coil method to create a pot.
5. Learners will use the slab method of create a pot.
6. Learners will use the wheel method to create a pot.
7. Learners will use the extruder.
8. Learners will use the slab roller.
9. Learners will demonstrate a knowledge of glazing techniques-wax resist, sgraffito, slip trailing, engobes.
10. Learners will load, fire, and unload the kiln.
11. Learners will exhibit works of art.
12. Learners will participate in a Group Critique.
13. Learners will complete a vocabulary quiz.

Methods of Instruction/Course Format/Delivery

This course is offered in a face-to-face setting. Lecture, demonstration, discussion, video, and quiz.

Major Assignments/Assessments

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

Students will be graded on the following: Quality of work without consideration to the work of others, Creativity, Completion of Assignments following rubric guidelines, Group Critique, Clean-up and Quiz.

Assessments

Students will be graded on the following: Quality of work without consideration to the work of others, Creativity, Completion of Assignments following rubric guidelines, Group Critique, Clean-up and Quiz.

Course Grade

The grading scale for this course is as follows:

100-90=A, 89-80=B, 79-70=C, 69-60=D, 60 and below=F

- Projects 75%
- Quiz 10%
- Group Critique 15%

Texts Materials, and Supplies

- No Textbook
- Required Art Kit/supplies

Other

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>.
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/studentservices/student-support/disability-support-services> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)