



## DRAM 1352 - Acting II DRA1352 Course Syllabus

### Description

Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body and imagination.

**Credits** 3

**Lecture Hours** 3

**Lab Hours** 3

**Extended Hours** 0

**Contact Hours** 96

**State Approval Code** 50.0506.51 26

**Instructor Name** Kimberley Funderburk

**Semester/Year** Spring 2025

### Meeting Time and Location

Monday, Wednesday, Friday

10:10-11:05 MAR PA 101 and Elizabeth R. Hedges Studio Theatre

### Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website ([www.panola.edu](http://www.panola.edu)) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

### Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit [panola.edu/resources](http://panola.edu/resources).

### Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hyflex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

### **Pregnant/Parenting Policy**

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

### **Instructional Goals and Purposes**

The purpose of this course is to further focus on the physical, mental, and vocal aspects of acting. Techniques used will focus on scene breakdown and scoring, character analysis, and the physicalization of character objectives, obstacles, actions, and environmental influences as well as audition techniques. Extended use of visceral understanding of the principles of intention and relationship in the crafting of a deeply personal, physically engaged analyses of scenes.

### **Learning Outcomes**

After studying all materials and resources presented in the course, the student will be able to:

1. Analyze scripts more in depth from the viewpoint of the actor.
2. Analyze, develop, and perform more complex characters.
3. Demonstrate effective and safe use of the voice and body.
4. Define and discuss terms and concepts using an expanded vocabulary of theater.
5. Perform at an increasingly skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.
6. Analyze and critique personal and peer performances.

### **Course Content**

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives section of this syllabus.

Students in all sections of this course will learn the following content:

1. Different styles and methods of acting processes
2. Script and Character analysis methodologies including scoring, verbing, and line-by-line analysis
3. Vocal and physical warm-up techniques
4. Theatre Acting Vocabulary
5. Audition Techniques

### **Methods of Instruction/Course Format/Delivery**

Lecture and practice of theories in a face-to-face and rehearsal environments and online Canvas content.

### **Major Assignments/Assessments**

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

### **Assignments**

1. Execution of theatre acting exercises
2. Written evaluations of various acting methodologies
3. Online Discussions
4. Rehearsal Practices
5. Audition Monologue Preparation

### **Assessments**

1. Exams and Quizzes
2. Performance Evaluation
3. Project

### **Course Grade**

The grading scale for this course is as follows:

- Exams and Quizzes –25%
- Performance Evaluation – 50%
- Written Evaluations –15%
- Participation and Attendance – 10%

### **Texts Materials, and Supplies**

- Audition by Schertleff
- Movement clothes

### **Required Readings**

- Chapters 1 – 10 of Auditions
- An Actor Prepares - Stanislavski

### **Recommended Readings**

- A Challenge for the Actor – Uta Hagen
- Twentieth Century Acting – Hodge
- Improvisation for the Theatre - Spolin

### **Other**

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>.
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/student-services/student-support/disability-support-services> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)