



DRAM 2121 - Theatre Practicum I, II, III, IV DRAM 2121 Course Syllabus

Description

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions. Practical experience in a minimum of two productions each semester.

Credits 1

Lecture Hours 0

Lab Hours 4

Extended Hours 0

Contact Hours 64

State Approval Code 50.0502.51 26

Instructor Name Kimberley Funderburk

Semester/Year Spring 2025

Meeting Time and Location

DAY: TBA

TIME: TBA LOCATION: MAR PA 101, Elizabeth R. Hedges Studio Theatre, Q. M. Martin Auditorium

Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit panola.edu/resources.

Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hybrid flex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

Pregnant/Parenting Policy

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

Instructional Goals and Purposes

The purpose of this course is to gain practical experiences in all aspects of theatre production through study in a "working" lab environment.

Learning Outcomes

After studying all materials and resources presented in the course, the student will be able to:

1. Use collaboration in the creation of theatrical productions.
2. Demonstrate the practical application of appropriately leveled theatrical skills and procedures.
3. Apply critical thinking skills required for the creation of a theatrical production.

Course Content

Students in all sections of this course will learn the following content:

1. Theatrical Crew Responsibilities
2. Theatrical Crew Collaboration
3. How classroom study relates to practical real-life situations.
4. Theatrical Acting Practical Experience in a rehearsal environment
5. Theatrical Crew Practical Experience in a rehearsal environment.

Methods of Instruction/Course Format/Delivery

Face-to-Face theatre lab, hands-on demonstration and execution.

Major Assignments/Assessments

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

1. Rehearsal Calls
2. Work Calls
3. Production Calls
4. Strike Calls

5. Line-by-Line Analysis – Collaborative Work

Assessments

1. Maximum Active Participation in 1 – 4 above
2. Attendance at all scheduled calls

Course Grade

The grading scale for this course is as follows:

- Active Participation – 75%
- Completion of Collaborative work assignment– 25%

Texts Materials, and Supplies

- Required Production Script/Materials
- Pen, pencil, electronic note-taking devices
- Internet Access • Safety Goggles - available in the Panola College Bookstore
- Closed Toe shoes with reliable hard sole
- **-ABSOLUTELY NO FLIP FLOPS OR SANDALS**
- Coveralls or long pants
- Hair ties or hat - if hair is too long.
- Padlock or combination lock for personal locker

Required Readings

- Current Production Scripts
- Line-by-Line Analysis

Recommended Readings

- Play Directing - Hodge
- Backstage Handbook – Paul Carter

Other

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>.
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/studentservices/student-support/disability-support-services> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)