



DRAM 2331 - Stagecraft II DRAM 2331.101 Course Syllabus

Description

Continued study and application of the methods and components of theatrical production which may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound and theatrical management.

Credits 3

Lecture Hours 3

Lab Hours 0

Extended Hours 0

Contact Hours 48

State Approval Code 50.0502.51.26

Instructor Name Kimberley Funderburk

Semester/Year Spring 2025

Meeting Time and Location

Tuesday / Thursday

10:45-12:05 MAR PA 101 and Elizabeth R. Hedges Studio Theatre

Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit panola.edu/resources.

Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hyflex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

Pregnant/Parenting Policy

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

Instructional Goals and Purposes

DRAM 1330: The purpose of this course is study and application of the methods and components of theatrical production which may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound, and theatrical management.

DRAM 2330: Continued study and application of the methods and components of theatrical production which may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound and theatrical management.

Learning Outcomes

After studying all materials and resources presented in the course, the student will be able to:

1. Apply an expanded vocabulary and knowledge of the environment, tools, and skills required to mount a theatrical production.
2. Demonstrate increased knowledge of the variety of work required to mount a theatrical production.
3. Describe in depth the collaborative nature of production within theatre arts.

Course Content

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives section of this syllabus.

Students in all sections of this course will learn the following content:

1. Continued safety practices in a theatre environment including onstage, in the shop, and for audience.
2. An expanded role of analysis for design in the theatrical process.
3. Employ skills in the various fields and roles of theatrical designers, technicians, and crew
4. Use of Theatre terminology as applied in Stagecraft.
5. Application of the theories and functions of set design.
6. Application of the types and functions of lighting design.
7. Demonstrate through practice the importance of drawings/renderings and model construction in the theatrical process.
8. Apply and demonstrate the various lighting and sound instruments and their uses.
9. Advanced design and application of design work through workable set renderings and models for a theatrical production.

10. Design and execute workable lighting plots and sound plots for a theatrical production.

Methods of Instruction/Course Format/Delivery

Lecture, class participation with hands-on experience, and through Canvas. Please note this class requires some heavy physical activities, as well as working at heights, with lighting instruments, and power tools.

Major Assignments/Assessments

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

1. Physical Demonstration of various skills
2. Discussions
3. Project-based work

Assessments

1. Written Exams and Quizzes
2. Research Projects
3. Portfolio
4. Participation
5. Class Attendance

Course Grade

The grading scale for this course is as follows:

- Exams & Quizzes –25%
- Skill Demonstration –25%
- Participation and attendance– 25%
- Portfolio – 25%

Texts Materials, and Supplies

- Illustrated Theatre Production Guide - Holloway
- Safety Goggles
- Long pants, closed-toe shoes, and hair tie

Required Readings

- Chapters 1 – 23 – required course text
- Backstage Handbook

Recommended Readings

- USITT Website
- Theatre Safety / Osha Website
- Lighting Design – Edmondson
- The Elements of Style – Galloway
- The Furniture Encyclopedia - Archenson

Other

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>.

- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/student-services/student-support/disability-support-services> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)