



DRAM 2336 - Voice for the Theater DRAM 2336.101

Course Syllabus

Description

Principles, practices, and exercises in awareness, relaxation, freedom, flexibility, and expressiveness in the actor's vocal instrument.

Recommended Prerequisites

Prerequisites

Corequisites

Prerequisite or Corequisite

Credits 3

Lecture Hours 3

Lab Hours 0

Extended Hours 0

Contact Hours 48

State Approval Code 50.0506.52.26

Instructor Name Kimberley Funderburk

Semester/Year Spring 2025

Meeting Time and Location

Monday, Wednesday, Friday / 11:15-12:10

MAR PA 101

Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit panola.edu/resources.

Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hyflex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an

academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

Pregnant/Parenting Policy

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

Instructional Goals and Purposes

The purpose of this course is an introduction to fundamentals of voice for the stage; studio experiences exploring foundation skills in vocal production. Understanding the role of voice training in the development of the actor's craft and introduction to the methods, systems and techniques of voice training.

Learning Outcomes

After studying all materials and resources presented in the course, the student will be able to:

1. Process and respond to sensory information through the language unique to theatre.
2. Apply their knowledge of artistic and theatre processes involved in the discipline of theatre.
3. Apply historical, cultural, aesthetic and literary understandings to the discipline of theater.
4. Apply appropriate criteria to make informed assessments in works of theatre.
5. Develop intra and interpersonal skills essential to the collaborative process in theatre.

Course Content

Students in all sections of this course will learn the following content:

1. Experiential Anatomy
2. The role of the spine, alignment and the impact of the bones on the voice
3. Breath, resonance, articulation and clarity
4. Elementary vocal deconstructing and restructuring
5. Release of inhibiting tensions in neck, shoulders, jaw, tongue and channel
6. Rib expansion and release
7. Elementary phonetics
8. *Presentation using vocal sound, phonetic components of words (this will be fully prepared and scripted)
9. Accents and various dialects

Methods of Instruction/Course Format/Delivery

Lecture, practicum hours, hands-on experiences, and through Canvas.

Major Assignments/Assessments

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

Course Grade

The grading scale for this course is as follows:

- Performance – 70%
- Quizzes 20%
- Execution of vocal exercises – 10%

Other

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>.
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/studentservices/student-support/disability-support-services> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)