



## ENGL 2322 - British Literature I Course Syllabus

### Description

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama and fiction in relation to their historical, linguistic and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

**Prerequisites** TSI Reading Complete and [ENGL 1301](#) and [ENGL 1302](#)

**Credits** 3

**Lecture Hours** 3

**Lab Hours** 0

**Extended Hours** 0

**Contact Hours** 48

**State Approval Code** 23.1301.51 12

**Instructor Name** Tami Turner

**Semester/Year** Spring 2025

### Meeting Time and Location

Class Meeting Times

2322.513: M-F, 8:47-9:39 AM

2322.512: M-F, 9:43-10:35 AM

Class Meeting Location:

Tatum High School Room 101

### Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website ([www.panola.edu](http://www.panola.edu)) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

### Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit [panola.edu/resources](http://panola.edu/resources).

### Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hyflex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an

academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

### **Pregnant/Parenting Policy**

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

### **Artificial Intelligence (AI) Course Policy**

There are situations throughout the course where you may be asked to use artificial intelligence (AI) tools to explore how they can be used. Outside of those circumstances, you should not use AI tools to generate content that will end up in any student work (assignments, activities, discussion responses, etc.). Use of any AI-generated content in this course without the instructor's consent qualifies as academic dishonesty and violates Panola College's standards of academic integrity.

### **Student Learning Outcomes**

**Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information**

- CT1: Generate and communicate ideas by combining, changing, or reapplying existing information

**Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication**

- CS1: Develop, interpret, and express ideas through written communication

**Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal**

- TW1: Integrate different viewpoints as a member of a team

**Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making**

- PR1: Evaluate choices and actions and relate consequences to decision-making

### **Instructional Goals and Purposes**

The purpose of this course is to fulfill academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree.

### **Learning Outcomes**

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

### **Course Content**

Students in English 2322 will read selections in English literature from its beginnings until 1800 that may include poems, narratives, plays, essays, or other selections appropriate to the course.

Typically, units may include the following authors or works:

1. Unit I (The Middle Ages)—Beowulf, Chaucer (including *The Canterbury Tales*), Malory, *The Second Shepherd's Play*, *Everyman*, popular ballads
2. Unit II (The Sixteenth Century)—More, Marlowe, Shakespeare, Sidney, Spenser
3. Unit III (The Early Seventeenth Century)—Donne, Herbert, Marvell, Jonson, Herrick, Suckling, Lovelace, Pepys, Milton, Bacon
4. Unit IV (The Restoration and the Eighteenth Century)—Dryden, Bunyan, Swift, Pope, Johnson, Addison and Steele

Students will read literary works as assigned by the instructor and will be required to pass unit tests over reading selections as well as supplementary materials required by the instructor, including background handouts, literary terminology, etc., at a minimum competency level of 70%.

In addition, students will be required to complete three essay assignments over topics provided by the instructor. The instructor will specify requirements such as the use of outside sources and MLA documentation. Essays will be required to meet the English department's Minimum Grading Standards at a competency level of 70%.

### **Methods of Instruction/Course Format/Delivery**

English 2322 is taught both as a traditional face-to-face class and as an online class. Online English 2322 classes are delivered through the Canvas learning management system. Traditional face-to-face classes may include the use of Canvas as an enhancement to the course.

Instruction includes assigned readings, lecture, discussion, oral and/or written responses to readings, and both in-class and out-of-class writing and revising and editing. Online students interact with the instructor and with other students through email, discussion boards, and chat rooms. Online instructors determine requirements and methods of submitting drafts of essays and receiving feedback on assignments

### **Major Assignments/Assessments**

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

#### **Assignments**

Students will take four Unit Tests and a comprehensive final exam. These tests may include a combination of objective test items and short essay responses. A test over a supplementary work, such as a play, is optional. Students will complete three essay assignments, with at least one of the assignments will be proctored. Short in-class writing assignments and discussion postings (for online courses) may be included in daily work.

#### **Assessments**

Sixty percent of the course grade will be based on test grades. The remaining 40% of the course grade will be based on essays, quizzes, and daily work. Essays will be required to meet the English department's Minimum Grading Standards for English 1301 (see appendix at end of document—the same standards apply to English 2322) at a competency level of 70%. The instructor will specify requirements such as the use of

outside sources and MLA documentation. A final exam is required. All testing not administered by the instructor must be proctored by a Panola College testing proctor at a Panola College testing site or proctored by an online proctoring tool approved by the instructor.

### **Course Grade**

The grading scale for this course is as follows:

1. Unit Tests – 50%
2. Daily Work and Quizzes– 20%
3. Formal Essays – 20%
4. Comprehensive Final Exam – 10%

### **Texts Materials, and Supplies**

No text or other materials are required for this course.

### **Required Readings**

Reading selections are accessible through links in the Canvas course.

### **Recommended Readings**

None

### **Addendum**

Revised: 06 Jan. 2025

**British Literature I, ENGL 2322.512/2322.513**

### **Course Syllabus, Spring 2025**

The official course syllabus is standard across all sections of ENGL 2322 and can be found at <https://pccatalog.panola.edu/syllabi>. There is also a link in both *Classroom* and *Canvas*. Or you may request a printed copy. All students are responsible for the information in both that document AND this syllabus containing specific information for Mrs. Turner's classes.

Instructor: Mrs. Tami Turner

Email: [tturner@panola.edu](mailto:tturner@panola.edu) Phone: (903) 947-6486

Office: THS room 101 Office hours: 2:57-3:47 p.m.

Class meeting times 2322.513: M-F, 8:47-9:39 a.m. and 2322.512: M-F, 9:43-10:35 a.m.

### **EDUCATIONAL MATERIALS**

#### **Required Resources:**

No textbook purchase required; readings will come from classroom sets of textbooks or from open resources online.

Access to *Canvas* — the online learning management system for Panola College

Access to *Google Classroom* — the online learning management system for Tatum High School

### **EVALUATION OF STUDENTS/GRADING PROCEDURES**

#### **Course Grade Evaluation:**

##### **Test Grades – 50%**

Including 4 unit exams

##### **Essay Grades – 20%**

Divided among 3 essays, one of which must be proctored, completed in class with Mrs. Turner

##### **Daily Grades – 20%**

Reading guides, oral presentations, brief research projects, essay topic commitments, group project

evaluations, etc.

### **Comprehensive Final Exam – 10%**

Covering information and questions from all four unit exams

### **Grade Tracking:**

A running average will be available to you on *Canvas* (accessible through the Panola College website). **However, please note that your running average is likely to be slightly inaccurate at various points throughout the semester. For example, if you skip an assignment, your average may be higher than it actually is, but it will adjust as I grade assignments and put in zeros for missed work.**

### **STANDARDS OF STUDENT CONDUCT, RIGHTS, AND RESPONSIBILITIES**

From Panola College document, *The Student Handbook*:

#### **Acquaintance with Policies, Rules, and Regulations**

"The standards of student conduct are subject to change by action of the College administration. Each student is expected to be fully acquainted with all policies, rules, and regulations of the College. The *General Catalog*, *Schedule of Classes*, and *The Student Handbook* are available online at the Panola College website [www.panola.edu](http://www.panola.edu). Board policy is available online. Each student is responsible for compliance with these policies, rules, and regulations. Students are also responsible for compliance with all federal, state, and local laws."

A section of *The Student Handbook* entitled "Violation of Policy" states, "Violations of a College policy, rule, or regulation may result in disciplinary action."

#### **Course-Specific Standards of Student Conduct, Rights, and Responsibilities:**

Be aware that students are advised to familiarize themselves with Panola College rules, policies, and regulations. Dual credit students are required to follow rules, policies, and regulations for both their high school campus AND Panola College. However, Panola College policies take precedence over Tatum High School policies, particularly regarding matters of attendance and grades.

### **CLASSROOM POLICIES**

#### **Attendance/Withdrawal Policies:**

From Panola College document, *The Student Handbook*:

"Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work...When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences: Fall or spring semesters: 5 absences...The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office."

#### **Course-Specific Attendance/Withdrawal Policies:**

1. In terms of tardiness, four tardies constitute an absence. Tardy students may not be given additional time to complete any work the class has already begun.
2. If a student sleeps through any portion of a scheduled class period, that student will be deemed absent; no exceptions.
3. Any student who must be absent on official THS business (resulting in an SR in the attendance report) may have excused absences for the purposes of this course. Furthermore, any student who must appear in court, or a student who is fulfilling obligations for military enlistment (traveling for MEPS, swearing in, etc.) may qualify for an excused absence with proper documentation. However, in each of these instances, the student must provide Mrs. Turner with PRIOR NOTICE by completing a "Prior Notification of Absence" form (available in *Google Classroom*) and turning it in no less than twenty-four hours before the absence.

### **Course-Specific Make-up Work Policy/Late Assignments:**

1. **Mrs. Turner does not accept late work!** Prepare in advance and turn in assignments on time. No excuses!
2. Any in-class quizzes or daily grades given during an absence will result in a zero, with one exception.
3. Exception to #2: If assigned in-class work is easily completed through *Google Classroom* or *Canvas*, the student may complete the assignment online and turn it in on the same day of the absence or a later date if the due date warrants it.
4. No matter the circumstances, students WILL NOT be able to make up or receive credit for work specifically designed to be done in class (presentations, group work, etc.). If students have a scheduled *Zoom* meeting for a specific assignment, the same rule applies.
5. Students are responsible for all work assigned regardless of their presence or absence. This particularly pertains to reading assignments, online quizzes, responses, essay topic commitments, submitting essays, etc. An abundance of assignments are designed to allow students to work ahead, so be prepared if an absence is unavoidable.
6. There will be one designated make-up day for exams, and it will be toward the end of the semester. Note that this make-up opportunity will only be available to students who qualify for an excused absence (according to PC policies, not THS policies) and follow proper procedures by completing a "Prior Notification of Absence" form. Otherwise, students know their exam dates at the beginning of the semester, so they should plan accordingly and do everything possible to take each exam on its scheduled day, or they will receive a zero for a missed exam.

(Be clear: Missing a Unit Exam and failing to follow this policy will result in a zero.)

**If a student experiences an emergency that necessitates a review of any of their written policies, professors may, with the permission of the Dean, be willing to consider specific circumstances. Please communicate extenuating circumstances to Mrs. Turner as soon as possible so she can attempt to quickly and efficiently resolve any issues.**

### **Use of *Turnitin* Plagiarism Detection Service:**

Students in all college-level English courses will be required to submit papers/major essays to this plagiarism detection service. It is available through *Canvas*; therefore, all essays must be submitted for grading through *Canvas*.

### **STATEMENT ON ACADEMIC HONESTY**

From Panola College document, *The Student Handbook*:

#### **Scholastic Dishonesty**

"Scholastic dishonesty shall include, but not be limited to cheating on a test, plagiarism, and collusion.

**Cheating** on a test shall include:

- a. Copying from another student's test
- b. Using test materials not authorized by the person administering the test
- c. Collaborating with or seeking aid from another student during a test without permission from the test administrator
- d. Knowingly using, buying, selling, stealing, or soliciting, in whole or in part, the contents of an unadministered test.
- e. The unauthorized transporting or removal, in whole or in part, of the contents of the un-administered test.
- f. Substituting for another student, or permitting another student to substitute for one's self, to take a test.
- g. Bribing another person to obtain an un-administered test or information about an un-administered test.

**Plagiarism** shall be defined as the appropriating, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own written work.

**Collusion** shall be defined as the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

**Electronic Devices** – Students should have all cell phones, MP3 players, and other electronic devices turned off at all times when in the classrooms, recital, computer lab, piano lab, and library."

**Course-Specific Matters of Academic Dishonesty:**

1. In this course, the minimum penalty for academic dishonesty is a grade of zero on the assignment in question. **However, academic dishonesty at any level is cause for removal from the course with a grade of "F" attributed.**

2. In terms of AI-generated essays, please note that they are strictly forbidden by the aforementioned policies. Although it may at times be difficult to prove an essay was AI-generated, all essay topics, source requirements, and citation standards for this course make it equally difficult for AI to meet the expectations. So the resulting grade from an AI-generated essay will undoubtedly be a low one. Furthermore, be warned that if portions of any assignment are proven to have been AI-generated, that assignment grade will be a zero as discussed in item #1 above.

3. Please recall the document "English 1302 Introductory Materials: Matters of Academic Dishonesty" that you signed last semester. Feel free to request a copy if needed.

**COURSE-SPECIFIC ADDITIONAL INFORMATION**

1. All major essays must be typed/computer generated, and must follow MLA guidelines for format and research citations.

2. Most assignments will be due at the end of the day. Since the majority are submitted electronically through *Google Classroom* or *Canvas*, expect to turn all writing assignments in no later than 11:59 p.m. on the due date. Reading Guides or Commonplace Books may be due by the end of the school day for students who have chosen to complete physical copies. **Remember that late work will not be accepted. So even if *Classroom* allows you to turn something in late, it will not be graded. You will instead receive a zero. *Canvas* assignments will be locked after the due date.**

3. Students must have either a personal laptop or a Tatum High School Chromebook to complete coursework. A phone or tablet is not a suitable alternative. Dual credit students will have the option to check out a Chromebook for use during both semesters. I will indicate when students may use computers during class. Any other use will be considered a disruption and will result in disciplinary action.

4. Check my posted office hours (outside my door) for a conference, tutoring, or to discuss a class issue.

**NOTE:**

ENGL 2322.512 and 2322.513 (face-to-face)

For successful completion of this course, students should expect to spend a **MINIMUM** of two hours per week participating in writing activities, reading assigned texts, and preparing course assignments.

**DISCLAIMER**

As instructor, I reserve the right to amend and/or modify this syllabus as necessary to promote the best education possible within prevailing conditions affecting this course.

**CONTINGENCY PLAN:**

In the event of a full lockdown (such as the Spring 2020 semester, post-Spring Break), students will continue to receive information, announcements and assignments from me via *Google Classroom* and will continue to turn in writing assignments and proctored exams via *Canvas*. *Zoom* may also be utilized as needed for some meetings and lessons

**Other**

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>.

- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/student-services/student-support/disability-support-services> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)