



ENGL 2322 - British Literature I ENGL 2322.2H2 Course Syllabus

Description

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama and fiction in relation to their historical, linguistic and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisites TSI Reading Complete and [ENGL 1301](#) and [ENGL 1302](#)

Credits 3

Lecture Hours 3

Lab Hours 0

Extended Hours 0

Contact Hours 48

State Approval Code 23.1301.51 12

Instructor Name Chris Watlington

Semester/Year Spring 2025

Meeting Time and Location

MW 10:35 - 11:20 SRTC

Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit panola.edu/resources.

Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hyflex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

Pregnant/Parenting Policy

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

Artificial Intelligence (AI) Course Policy

There are situations throughout the course where you may be asked to use artificial intelligence (AI) tools to explore how they can be used. Outside of those circumstances, you should not use AI tools to generate content that will end up in any student work (assignments, activities, discussion responses, etc.). Use of any AI-generated content in this course without the instructor's consent qualifies as academic dishonesty and violates Panola College's standards of academic integrity.

Student Learning Outcomes

Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information

- CT1: Generate and communicate ideas by combining, changing, or reapplying existing information

Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

- CS1: Develop, interpret, and express ideas through written communication

Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

- TW1: Integrate different viewpoints as a member of a team

Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making

- PR1: Evaluate choices and actions and relate consequences to decision-making

Instructional Goals and Purposes

The purpose of this course is to fulfill academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree.

Learning Outcomes

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.

3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Course Content

Students in English 2322 will read selections in English literature from its beginnings until 1800 that may include poems, narratives, plays, essays, or other selections appropriate to the course.

Typically, units may include the following authors or works:

1. Unit I (The Middle Ages)—Beowulf, Chaucer (including The Canterbury Tales), Malory, The Second Shepherd's Play, Everyman, popular ballads
2. Unit II (The Sixteenth Century)—More, Marlowe, Shakespeare, Sidney, Spenser
3. Unit III (The Early Seventeenth Century)—Donne, Herbert, Marvell, Jonson, Herrick, Suckling, Lovelace, Pepys, Milton, Bacon
4. Unit IV (The Restoration and the Eighteenth Century)—Dryden, Bunyan, Swift, Pope, Johnson, Addison and Steele

Students will read literary works as assigned by the instructor and will be required to pass unit tests over reading selections as well as supplementary materials required by the instructor, including background handouts, literary terminology, etc., at a minimum competency level of 70%.

In addition, students will be required to complete three essay assignments over topics provided by the instructor. The instructor will specify requirements such as the use of outside sources and MLA documentation. Essays will be required to meet the English department's Minimum Grading Standards at a competency level of 70%.

Methods of Instruction/Course Format/Delivery

English 2322 is taught both as a traditional face-to-face class and as an online class. Online English 2322 classes are delivered through the Canvas learning management system. Traditional face-to-face classes may include the use of Canvas as an enhancement to the course.

Instruction includes assigned readings, lecture, discussion, oral and/or written responses to readings, and both in-class and out-of-class writing and revising and editing. Online students interact with the instructor and with other students through email, discussion boards, and chat rooms. Online instructors determine requirements and methods of submitting drafts of essays and receiving feedback on assignments

Major Assignments/Assessments

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

Students will take four Unit Tests and a comprehensive final exam. These tests may include a combination of objective test items and short essay responses. A test over a supplementary work, such as a play, is optional. Students will complete three essay assignments, with at least one of the assignments will be proctored. Short in-class writing assignments and discussion postings (for online courses) may be included in daily work.

Assessments

Sixty percent of the course grade will be based on test grades. The remaining 40% of the course grade will be based on essays, quizzes, and daily work. Essays will be required to meet the English department's Minimum Grading Standards for English 1301 (see appendix at end of document—the same standards apply to English 2322) at a competency level of 70%. The instructor will specify requirements such as the use of outside sources and MLA documentation. A final exam is required. All testing not administered by the instructor must be proctored by a Panola College testing proctor at a Panola College testing site or proctored by an online proctoring tool approved by the instructor

Course Grade

The grading scale for this course is as follows:

1. Unit Tests – 50%
2. Daily Work and Quizzes– 20%
3. Formal Essays – 20%
4. Comprehensive Final Exam – 10%

Texts Materials, and Supplies

No text or other materials are required for this course.

Required Readings

Reading selections are accessible through links in the Canvas course.

Recommended Readings

None

Other

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>.
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/studentservices/student-support/disability-support-services> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)