



# MUAP 21\_\_ - Applied Music Private Lessons MUAP 2138 Trumpet Course Syllabus

## **Credits 1**

**State Approval Code** 50.0903.54 26

**Instructor Name** Dwaine Hubbard

**Semester/Year** Fall 2024

## **Meeting Time and Location**

MUAP 2138.101 This class is scheduled by the professor at a time that is convenient to the student. Students are required to take one clock hour of instruction and to prepare individually for total of 4 hours each week.

## **Alternate Operations During Campus Closure**

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website ([www.panola.edu](http://www.panola.edu)) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

## **Student Basic Needs**

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit [panola.edu/resources](http://panola.edu/resources).

## **Class Attendance**

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hyflex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

### **Pregnant/Parenting Policy**

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

### **Artificial Intelligence (AI) Course Policy**

**No use of Generative AI permitted.**

This option assumes that all work submitted by students will be generated by the students themselves, whether they are working individually or in groups. Students should not have another person or entity do the writing of any portion of an assignment, which includes hiring a person or a company to write assignments and/or using artificial intelligence (AI) tools like ChatGPT. Use of any AI-generated content in this course qualifies as academic dishonesty and violates Panola College's standards of academic integrity.

### **Instructional Goals and Purposes**

The purpose of this course is to teach students the necessary skill set to publicly perform standard repertoire using techniques have exercises, etudes, and warm-ups studied in the applied studio.

### **Learning Outcomes**

After studying all materials and resources presented in the course, the student will be able to:

1. Successfully perform in a recital setting that exhibits improvement and growth in the studied areas.
2. Successfully perform before an end of semester faculty jury that exhibits improvement and growth in the studied areas.

### **Course Content**

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives section of this syllabus.

Students in all sections of this course will learn the following content:

1. Assigned scales, etudes, repertoire and warm-ups.
2. Correct performance etiquette.
3. Weekly assignments of scales, etudes, and repertoire.
4. Attendance at all scheduled lessons.

### **Methods of Instruction/Course Format/Delivery**

Classes are weekly private lessons with the instructor. Classes may include master class, recital, and jury.

### **Major Assignments/Assessments**

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

### **Assignments**

Weekly rehearsal on assigned repertoire and techniques

### **Assessments**

1. Solo performance on Jury of music faculty

## 2. Solo performance on Recital and/or Masterclass

### Course Grade

The grading scale for this course is as follows:

Attendance and preparation for weekly lessons 50%

Performance at Jury and Recital 50%

### Texts Materials, and Supplies

- Instructor supplied Etude and Solo Books
- OER sources

### Required Readings

None

### Recommended Readings

None

### Other

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>.
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/studentservices/student-support/disability-support-services> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)