



## MUEN 2131 - Stage Band Course Syllabus

### Description

Open to instrumentalists with permission of the band director. Designed to give experience in “pop”, “jazz” and “modern” stage band literature. Travels in the East Texas area performing at high schools, civic functions, etc.

**Credits** 1

**Lecture Hours** 0

**Lab Hours** 6

**Extended Hours** 0

**Contact Hours** 96

**State Approval Code** 50.0903.55 26

**Instructor Name** Dwaine Hubbard

**Semester/Year** Fall 2024

### Meeting Time and Location

MUEN 2121 MTWTh 3:00pm - 3:50pm

### Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website ([www.panola.edu](http://www.panola.edu)) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

### Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit [panola.edu/resources](http://panola.edu/resources).

### Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hyflex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

### **Pregnant/Parenting Policy**

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

### **Instructional Goals and Purposes**

The purpose of this course is to give students an enjoyable and enlightening musical experience. These ensembles will perform a wide range of music from popular music to more advanced works. These ensembles will present concerts on campus, play for athletic events, and perform at various functions in the area.

### **Learning Outcomes**

After studying all materials and resources presented in the course, the student will be able to perform repertoire demonstrating good musical preparation and performance standards. The student should also show a record of excellent class and concert attendance with proper concert attire and etiquette.

### **Course Content**

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives / Specific Course Objectives sections of this syllabus.

Students in all sections of this course will learn the following content:

1. Concert etiquette and accepted performance practices
2. Critical musical listening skills

### **Methods of Instruction/Course Format/Delivery**

The primary method of instruction will be small and large group rehearsals. Occasionally students may be required to attend sectional rehearsals outside of class time as needed. In all rehearsals the instructor will lead by example and may ask students to demonstrate musical knowledge aurally as well.

### **Major Assignments/Assessments**

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

### **Assignments**

1. Performance attendance as listed on class page in Canvas
2. Performance evaluations from performers, audience, and directors
3. Preparation attendance taken from daily attendance

## Assessments

1. Individual and group class performance
2. Group concert performance

## Course Grade

The grading scale for this course is as follows:

- Class participation - 50%
- Performance evaluation - 50%

## Texts Materials, and Supplies

- Repertoire as assigned and supplied by instructor
- Musical instruments (where necessary)

## Required Readings

None

## Recommended Readings

None

## Other

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>.
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/studentservices/student-support/disability-support-services> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)