



MUSI 1306 - Music Appreciation 401 Course Syllabus

Description

Understanding music through the study of cultural periods, major composers and musical elements. Illustrated with audio recordings, videotapes and live performances. This course is designed for the non-music major and is accepted as a “fine arts” requirement for students.

Credits 3

Lecture Hours 3

Lab Hours 0

Extended Hours 0

Contact Hours 48

State Approval Code 50.0902.51 26

Instructor Name Lydia Lim

Semester/Year Spring 2025

Meeting Time and Location

MUSI 1306.401 Online—students are expected to spend at least 3-4 hours per week reading, reviewing, and participating in assigned activities to complete this course successfully.

Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit panola.edu/resources.

Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hyflex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

Pregnant/Parenting Policy

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

Student Learning Outcomes

Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information

- CT1: Generate and communicate ideas by combining, changing, or reapplying existing information

Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

- CS1: Develop, interpret, and express ideas through written communication
- CS2: Develop, interpret, and express ideas through oral communication
- CS3: Develop, interpret, and express ideas through visual communication

Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

- TW1: Integrate different viewpoints as a member of a team

Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

- SR1: Demonstrate intercultural competence

Instructional Goals and Purposes

The purpose of this course is to provide a music listening course designed for the non-music major. Students explore music through its basic elements, forms, styles, and major composers.

Learning Outcomes

1. To demonstrate awareness of the scope and variety of works in the arts and humanities after studying music and interrelated humanities of the various historical periods.
2. To understand those works as expressions of individual and human values within an historical and social context after studying the lives and times of the great composers, performing artists and their contemporaries.

3. To respond critically to works in the arts and humanities upon listening to recording of and videos about famous composers and their contemporaries.
4. To engage in the creative process of interpretive performance and comprehend the physical and intellectual demands required of the performing artist after learning about the personal sacrifices and triumphs of great composers and artists of past and present.
5. To articulate an informal personal reaction to works in the arts and humanities after listening to recordings and videos in class and at approved concerts of great musical works.
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts after studying the material in the course, listening to the compact discs and videos in class and after attending approved musical concerts.
7. To demonstrate knowledge of the influence of literature, philosophy, and/or arts on intercultural experiences after studying material about the other humanities and their influence on music and musicians around the world, presented with each unit and chapter throughout the course.

Course Content

Students in all sections of Music Appreciation MUSI 1306 will be required to do all of the following:

1. Attend one or more concerts on and/or off campus as required by the instructor and complete a writing assignment; or write reports, as directed by the instructor on musical videos presented in class.
2. Read, analyze, and discuss reading assignments.
3. Fulfill library assignments and given research assignments-including use of the Internet and other electronic information sources.
4. Take essay and/or objective examinations or quizzes over specified material, including vocabulary.
5. Participate in student lecture presentations by actively presenting as well as listening and responding to presentations made by other students.
6. Take notes over lectures.
7. Participate in group projects or discussions

Methods of Instruction/Course Format/Delivery

Instruction for this course may be achieved through the use of lecture, discussion, class projects have student presentations, internet, video, listening to recordings of musical performances, demonstrations, field trips, and readings.

Major Assignments/Assessments

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

Assessments

Faculty may assign both in- and out-of-class activities to evaluate students' knowledge and abilities. Faculty may choose from the following methods:

- Attendance
- Class preparedness
- Collaborative learning projects
- Exams/tests/quizzes
- Homework
- Internet
- Journals
- Library assignments
- Readings
- Recital attendance 4
- Research papers
- Student-teacher conferences
- Written assignments

Course Grade

Students' final grades are determined by an assessment of their work as reflected in their overall performance. Determining factors that may be used by the instructor are listed above under "Assessment."

Texts Materials, and Supplies

<http://www.panolacollegestore.com>

Addendum

- **Instructor Information**

- Name: Ms. Lydia Lim
- Office: Frances B. Ross Music Building, Rm. 110
- Email: llim@panola.edu
- Office Phone: 903-692-1671(ext. 2016)
- Office Hour: See Canvas

- **Prerequisite:** None

- **Semester Credit Hours:** 3 Credit Hours

- **Class Section and Meeting Time:** MUSI-1306.401 and 402 and online.

- **Course Learning Outcome (From ACGM catalog)**

Upon successful completion of this course, students will:

- Identify musical works and elements in a variety of styles.
- Analyze the elements and structures of music using appropriate terminology.
- Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
- Articulate the significance of music as an art form within a historical culture and social context.

- **Method of Instruction/Course Format/Delivery:**

Instruction for this course may be achieved through the use of lectures, discussions, student presentations, the internet, and listening to recordings of musical performances, demonstrations, and readings.

- **Assessment**

- Quizzes (20%)
- Reflection Paper (10%)
- Concert Critique Report (30%): Two Concert Critique Reports.
- Exams (40%): Midterm and Final are 20% each.

- **Grading Scale**

- 90-100 – A
- 80-89 – B
- 70-79 – C
- 60-69 – D
- 60 or less – F

- **Textbook, Materials, and Supplies:**

- Educational Materials
 1. Title: Understanding Music (Past and Present)
 2. Edition: 2nd Edition
 3. Author: N. Alan Clark, Thomas Heflin, Jeffrey Kluball, and Elizabeth Kramer.
 4. Publisher: University of North Georgia
 5. ISBN 10: 978-1-940771-33-5
 6. Available at https://ung.edu/university-press/_uploads/files/Understanding_Music-Past_and_Present.pdf

- **Other**

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>

• **Course Outline**

Module	General Description of Topics	Text Readings
1	Elements of Music	Chapter 1
2	Music of Middle Age and Renaissance	Chapters 2 and 3
3	Music of Baroque Period	Chapter 4
4	Music of the Classical Period	Chapter 5
5	Music of the Romantic Period	Chapter 6
6	Music of the Twentieth Century and Beyond	Chapter 7

Other

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>.
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/student-services/student-support/disability-support-services> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)