



MUSI 1307 - Music Literature Course Syllabus

Description

A survey of the styles and forms of music as it developed from the middle ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation.

Recommended Prerequisites

Prerequisites

Corequisites

Prerequisite or Corequisite

Credits 3

Lecture Hours 3

Lab Hours 0

Extended Hours 0

Contact Hours 48

State Approval Code 50.0902.52 26

Instructor Name Sandra Bauer

Semester/Year Spring 2025

Meeting Time and Location

Tuesdays and Thursdays

9:15-10:35

Choir Room

Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit panola.edu/resources.

Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hyflex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an

academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

Pregnant/Parenting Policy

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

Instructional Goals and Purposes

The purpose of this course is to prepare students to begin the Music History sequence of classes at a four-year university.

Learning Outcomes

After studying all materials and resources presented in the course, the student will be able to:

Review fundamentals of music and present the students with a basic musical vocabulary with which to navigate the text. In addition, it will introduce the students to various periods of music history: Medieval, Renaissance, Baroque, Classical, Romantic, and 20th Century. The historical background, major composers, compositional trends, and musical examples of these periods will be discussed.

Course Content

A general description of lecture/discussion topics included in this course are listed in the Learning Outcomes section of this syllabus.

Students in all sections of this course will learn the following content:

1. Identify major periods and styles used in the compositions of various genres.
2. Identify major composers and representative works.
3. Understand relationship between music and cultural developments.
4. Demonstrate an understanding of the impact of music on culture.
5. Demonstrate knowledge of musical styles and periods in the context of listening to representative works.

Methods of Instruction/Course Format/Delivery

Instruction for this course may be through the use of lecture, projects, student presentations, internet have video, recordings of musical performances, demonstrations, and readings.

Major Assignments/Assessments

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

Course Grade

The grading scale for this course is as follows:

- Class participation 10%
- Homework/readings/library assignments 20%
- Quizzes and papers 50%
- Recital attendance 10%
- Final 10%

Addendum

The grading scale for this course is as follows:

- **Attendance/Classwork/Homework/Canvas Assignments 50%**
- **Quizzes/Exams 40%**
- **Final 10%**
- **Attendance is very important in this course. We will be moving quickly and going over a lot of material each class session. If you are ill, it is your responsibility to find out what we did in class and catch up. If you are ill, please send an email through CANVAS to the professor BEFORE class.**
- **According to the Pathfinder, a student may be removed from this course after 3 absences.**
- **Due dates are concrete. I am unable to open assignments or quizzes after the due date.**
- **You will be provided with listening examples throughout the semester. Listening is a very important portion of this course as well as the reading and lecture assignments.**

Writing assignments will require proper grammar, punctuation and spelling.

If you have any questions during this semester, please contact me through CANVAS. I will get back to you ASAP.

Make sure to check our course in Canvas frequently.

Other

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>.
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/studentservices/student-support/disability-support-services> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)