



MUSI 1312 - Music Theory II Course Syllabus

Description

The study of analysis and writing of tonal melody and diatonic harmony, including all diatonic chords and seventh chords in root position and inversions, non-chord tones, and functional harmony. Introduction to more complex topics, such as modulation, may occur.

Recommended Prerequisites

Prerequisites [MUSI 1311](#)

Corequisites [MUSI 1117](#)

Prerequisite or Corequisite

Credits 3

Lecture Hours 3

Lab Hours 0

Extended Hours 0

Contact Hours 48

State Approval Code 50.0904.51 26

Instructor Name Sandra Bauer

Semester/Year Spring 2025

Meeting Time and Location

Tuesday and Thursday

10:45-12:05

Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit panola.edu/resources.

Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hybrid.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an

academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

Pregnant/Parenting Policy

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

Artificial Intelligence (AI) Course Policy

No use of Generative AI permitted.

This option assumes that all work submitted by students will be generated by the students themselves, whether they are working individually or in groups. Students should not have another person or entity do the writing of any portion of an assignment, which includes hiring a person or a company to write assignments and/or using artificial intelligence (AI) tools like ChatGPT. Use of any AI-generated content in this course qualifies as academic dishonesty and violates Panola College's standards of academic integrity.

Instructional Goals and Purposes

The purpose of this course is to serve as an introduction to beginning part writing and the harmonic and melodic analysis of tonal music. Students will study diatonic harmony in both root position and inversion. Melodic analysis will include both harmonic and non-harmonic tones. Required of all music majors.

Learning Outcomes

1. Awareness of the procedures governing voice leading and harmonic progression. 2. Awareness of the use of non-harmonic tones. 3. Awareness of the use of diatonic triads and seventh chords. At the end of the course, the student should display knowledge of the following: 1. Knowledge of the musical characteristics of the great composers studied and how those composers utilized different musical techniques in their works. 2. Knowledge of the musical uses of diatonic harmony. 3. Knowledge of the use of non-harmonic tones. 4. Knowledge of the use of computers in creating and analyzing music.

Course Content

At the end of the course, the student should have demonstrated an ability to compose short musical works that demonstrate the use of diatonic harmony and non-harmonic tones. 2. At the end of the course, the student should have demonstrated an ability to analyze musical works in a manner that indicates harmonic usage and non-harmonic tones. 3. At the end of the course, the student should have demonstrated an ability to identify and write all forms of diatonic triads, seventh chords, and non-harmonic tones.

Methods of Instruction/Course Format/Delivery

Instruction for this course may be achieved through the use of lecture, discussion, class projects, student presentations, internet, listening to recordings of musical performances, demonstrations, field trips, and readings.

Major Assignments/Assessments

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

Course Grade

Students' final grades are determined by an assessment of their work as reflected in their overall performance. Determining factors that may be used by the instructor are listed above under "Assessment."

Addendum

Online and Class Assignments 50%

Exams 40%

Final 10%

Attendance is crucial. If you are going to be absent, email me through Canvas before class. Panola College School Attendance Policy as found in *The Pathfinder*:

Other

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>.
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/studentservices/student-support/disability-support-services> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)