



MUSI 2312 - Music Theory IV 101 Course Syllabus

Description

Continuation of advanced chromaticism and survey of analytical and compositional procedures in post-tonal music.

Credits 3

Lecture Hours 3

Lab Hours 0

Extended Hours 0

Contact Hours 48

State Approval Code 50.0904.52 26

Instructor Name Lydia Lim

Semester/Year Spring 2025

Meeting Time and Location

TR 10:45AM - 12:05PM FBR 1100

Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit panola.edu/resources.

Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hyflex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

Pregnant/Parenting Policy

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

Instructional Goals and Purposes

The purpose of this course is the study of advanced harmonic part-writing. Study extends to acoustics, transposition, modulation-altered chords, secondary dominants and secondary 7th. Harmonic analysis based on these concepts is added. Two hours per week of ear training lab work will be continued. Required for all music majors have

Learning Outcomes

1. **Awareness of the procedures governing musical form.**
2. **Awareness of the use of chromatic harmony.**
3. **Awareness of the use of modulation. At the end of the course, the student should display knowledge of the following:**
4. **Knowledge of the musical characteristics of the great composers studied and how those composers utilized different musical techniques in their works.**
5. **Knowledge of the musical uses of chromatic harmony.**
6. **Knowledge of musical form.**

Course Content

1. At the end of the course, the student should have demonstrated an ability to compose short musical works that demonstrate the use of chromatic harmony using various musical forms.
2. At the end of the course, the student should have demonstrated an ability to analyze musical works in a manner that indicates harmonic usage, modulation and musical forms.
3. At the end of the course, the student should have demonstrated an ability to identify and write all forms of chromatic harmony and the musical forms studied.

Methods of Instruction/Course Format/Delivery

Instruction for this course may be achieved through the use of lecture, discussion, class projects, student presentations, CANVAS assignments, listening to recordings of musical performances, demonstrations have and readings.

Major Assignments/Assessments

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

Course Grade

Students' final grades are determined by an assessment of their work as reflected in their overall performance. Determining factors that may be used by the instructor are listed above under "Assessment."

Addendum

- **Instructor Information**
 - Name: Ms. Lydia Lim
 - Office: Frances B. Ross Music Building, Rm. 1104
 - Email: llim@panola.edu
 - Office Phone: 903-692-1671(ext. 2016)
 - Office Hour: See Canvas
- **Prerequisite:** MUSI 2311 Music Theory III and instructor approval
- **Semester Credit Hours:** 3 Credit Hours
- **Course Learning Outcome (From ACGM catalog)**

Upon successful completion of this course, students will:

 - Construct and identify advanced chromatic harmonies.
 - Analyze musical compositions that utilize advanced chromatic harmonies and foreign-key modulation techniques.
 - Analyze music compositions that utilize a variety of post-tonal practices.
 - Compose music utilizing appropriate post-tonal practices.
 - Demonstrate musical concepts covered in class on the keyboard.
 - Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition
- **Assessment**
 - Daily Grades and Assignments (at least 20 daily homework/quiz grades) 40%
 - Three Tests: 40%
 - Final Exam 20%
- **Grading Scale**
 - 90-100 – A
 - 80-89 – B
 - 70-79 – C
 - 60-69 – D
 - 60 or less – F
- **Textbook, Materials, and Supplies:**
 - Textbook
 - Title: Tonal Harmony with an Introduction to Post-Tonal Music
 - Edition: 8 th Edition
 - Author: Stefan Kostka, Dorothy Payne, and Byron Almen
 - Publisher: McGraw Hill Education
 - ISBN: 978-1-259-44709-X
- **Artificial Intelligence Policy**
 - There are situations throughout the course where you may be asked to use artificial intelligence (AI) tools to explore how they can be used. Outside of those circumstances, you should not use AI tools to generate content that will end up in any student work (assignments, activities, discussion responses, etc.). In such cases, no more than 25% of the student work should be generated by AI. Use of any AI-generated content in this course without the instructor's consent qualifies as academic dishonesty and violates Panola College's standards of academic integrity.
- **Other**
 - Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
 - For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>

- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, The Pathfinder: <http://www.panola.edu/student-success/documents/pathfinder.pdf>

• **Course Outline**

- This course will include four units of study (Chapters 16-17, 18-19, 20-21, 22-23) to be completed during the semester. Each unit will consist of text reading, discussions, homework and classwork assignments, and a test. Units may also include group assignments. There will also be a comprehensive final exam.

Week	General Description of Topics	Text Readings	Graded Assignment
1	Review	Chapters 1-15	Homework
2-5	Secondary Functions 1 and 2 Modulation Using Diatonic	Chapters 16 and 17	Homework and Test 1
6-8	Common Chords, Some Other Modulatory Techniques	Chapters 18-19	Homework and Test 2
10-13	Larger Forms, Mode Mixture, and Neapolitan Augmented 6th Chords	Chapters 20-21	Homework and Test 3
14-15	Enharmonic Spelling and Modulation	Chapters 22-23	Homework
16			Final Exam

Spring Break is Week 9.

Other

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
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- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/studentservices/student-support/disability-support-services> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)