



ARTS 1301 - Art Appreciation Course Syllabus

Description

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Credits 3

Lecture Hours 3

Lab Hours 0

Extended Hours 0

Contact Hours 48

State Approval Code 50.0703.5126

Instructor Name Ann Boland

Semester/Year Summer I 2025

Meeting Time and Location

Online

Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit panola.edu/resources.

Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hyflex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

Pregnant/Parenting Policy

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

Artificial Intelligence (AI) Course Policy

No use of Generative AI permitted.

This option assumes that all work submitted by students will be generated by the students themselves, whether they are working individually or in groups. Students should not have another person or entity do the writing of any portion of an assignment, which includes hiring a person or a company to write assignments and/or using artificial intelligence (AI) tools like ChatGPT. Use of any AI-generated content in this course qualifies as academic dishonesty and violates Panola College's standards of academic integrity.

Instructional Goals and Purposes

The purpose of this course is to explore purposes and processes in the visual arts including evaluation of selected works.

Learning Outcomes

After studying all materials and resources presented in the course, the student will be able to:

1. Students will demonstrate knowledge of human culture in relationship to values expressed in works of art.
2. Students will engage in critical analysis of the visual arts.
3. Students will form aesthetic judgment.
4. Students will develop an appreciation of the arts as being fundamental to society.

Course Content

A general description of lecture/discussion topics included in this course are listed in the Learning Outcomes section of this syllabus.

Students in all sections of this course will learn the following content:

Face-To-Face Classes

1. Learners will read assigned sections in the text.
2. Learners will take notes from lecture and PowerPoint presentations.
3. Learners will complete 2 exams.
4. Learners will complete assigned hands-on projects during class periods.
5. Learners will complete and submit a PowerPoint on a chosen artist and work.

6. Learners will attend two Fine Art Events and submit written documentation.
7. Learners will complete a Final Exam.

Online Classes

1. Learners will read assigned sections in text, lecture Notes, and PowerPoint on Canvas.
2. Learners will view selected videos.
3. Learners will complete online quizzes with each chapter.
4. Learners will engage in online Discussion Groups.
5. Learners will complete a Mid-Term and Final Exam. (Both Proctored)
6. Learners will attend two Fine Art Events and submit written documentation.
7. Learners will participate in chat sessions.

Methods of Instruction/Course Format/Delivery

This course is offered in both face-to-face and online setting. Learners in the face-to-face classroom will meet for lecture, PowerPoints, hands-on projects, demonstration, classroom and group discussions, quizzes, and exams. Online students by use of Canvas will view lecture notes, PowerPoints, read text, online discussions, quizzes, and proctored exams. Each semester a museum trip will be offered to all students.

Major Assignments/Assessments

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

Assignments

1. Exams both face-to-face and online.
2. Discussions
3. PowerPoint Presentation
4. Hands-on Projects
5. Fine-Art Events

Assessments

Assessments

1. Information from Chapters in text and PowerPoint Presentations
2. Students will be asked to participate in discussions concerning subject matter addressed in the course.
3. Reviews of artist and art work.
4. Face-to-Face students will be assigned projects that correspond with the Visual Elements and Principles of Design.
5. Students will be required to attend Fine Arts Events and submit a short summary of that event.

Course Grade

The grading scale for this course is as follows:

- Terms and Concept Quizzes 25%
- Class Projects, PowerPoint and Discussion 50%
- Fine Art Events and Final Exam 25%

Texts Materials, and Supplies

- No required Textbook
- Access to Canvas, PowerPoint, and Internet
- Some basic art supplies may be required based on various class projects.

Required Readings

- Course chapter reading will be provided in the Canvas Module

Other

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>.
- For testing services, use the following link: <https://www.panola.edu/student-services/studentsupport/academic-testing-center>.
- The Accommodations & Disability Support (A&DS) Office at Panola College provides and facilitates support services and accommodations for students with disabilities. The A&DS office works under the federal guidelines included in Section 503 of the Rehabilitation Act of 1973 and the American with Disabilities Act. Please contact the Accommodations & Disability Support (A&DS) Office located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/disabilitysupport> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)