



MUSI 1181 - Piano Class I 101 Course Syllabus

Description

Beginning class instruction in the fundamentals of keyboard technique.

Credits 1

Lecture Hours 0

Lab Hours 3

Extended Hours 0

Contact Hours 48

State Approval Code 50.0907.51 26

Instructor Name Lydia Lim

Semester/Year Fall 2025

Meeting Time and Location

MUSI 1181.101 MW 10:35AM - 11:55AM

Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit panola.edu/resources.

Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hyflex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

Pregnant/Parenting Policy

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

Learning Outcomes

Upon successful completion of this course, students will:

1. Produce five finger patterns in major and minor keys
2. Play major and minor scales in selected keys
3. Construct and play chords of different qualities
4. Harmonize a melody
5. Perform selected compositions

Methods of Instruction/Course Format/Delivery

Classes are held in the piano lab.

Major Assignments/Assessments

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

Assignments

Classroom Participation Homework

Assessments

Assessments

Class participation Weekly Grades Tests

Texts Materials, and Supplies

<http://www.panolacollegestore.com>

Addendum

- **Instructor Information**
 - Name: Ms. Lydia Lim
 - Office: Frances B. Ross Music Building, Rm. 1104
 - Email: llim@panola.edu
 - Office Phone: 903-692-1671(ext. 2016)
 - Office Hour: See Canvas
- **Semester Credit Hours:** 3 Credit Hours

- **Instructional Goals and Purpose:** This course is designed for beginning keyboard literature instruction as well as to develop keyboard skills that support elements students in Music Theory Classes (MUSI 1311 and MUSI 2311)
- **Course Learning Outcome (From ACGM catalog)**
Upon successful completion of this course, students will:
 1. Produce five-finger patterns in major and minor keys.
 2. Play major and minor scales in selected keys.
 3. Construct and play chords of different qualities.
 4. Harmonize a melody.
 5. Perform selected compositions.
- **Method of Instruction/Course Format/Delivery:**
Instruction for this course may be achieved through the use of lectures, discussions, student presentations, the internet, and listening to recordings of musical performances, demonstrations, and readings.
- **Assessment**
 1. Keyboard Literature: 50% - Keyboard Literature weekly grades are given to students based upon practice time, performance improvement, and sight-reading. The weekly grades are averaged together to achieve 50 % of the final grade
 2. Theory Keyboard Skills: 50% - Students are evaluated on a Pass/Fail basis of the playing of the skills listed below:
 1. Major Scales, arpeggios, and cadences
 2. Triad qualities and inversions
 3. Improvisation
 4. Harmonization/Transportation
 5. Chromatic Scale

The student must perform proficiently 90% or more of the total number of exercises in each skill area to pass that particular skill. Each skill area will be valued at 20% of the total Keyboard Skills grade.

- **Grading Scale**
 1. 90-100 – A
 2. 80-89 – B
 3. 70-79 – C
 4. 60-69 – D
 5. 60 or less – F
- **Textbook, Materials, and Supplies:**
 1. Educational Materials
 1. Title: Keyboard Musicianship: Piano for Adults Book One
 2. Edition: 9nd Edition
 3. Author: James Lyke, Tony Caramia, Reid Alexander, Geoffery Haydon, and Ronald Choildi
 4. Publisher: Stipes Pub Llc
 5. ISBN-10: 1588748448
 6. ISBN-13: 978-1588748447
- **Other**
 1. Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
 2. For current texts and materials, use the following link to access bookstore listings:
<http://www.panolacollegestore.com>
 3. For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
 4. If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.

5. Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
6. Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>

- **Course Outline**

1. Tentative Weekly Schedule (Subject to change):

Week	General Description of Topics	Text Readings
1	Introduction, Keyboard Basics	Unit 1 and 2
2	Five Finger Patterns (Major), Note reading	Unit 3
3	New Repertoire	Unit 4
4	Five Finger Patterns (Minor)	Unit 5 and 6
5	Review	N/A
6	Tetrachord Scales (Major) New Repertoire	Unit 8 and 9
7	Chord Qualities, Key Signatures	Unit 7 and 8
8	Triads of the Key (Major) Harmonization (Major Keys)	Unit 8
9	Intervals of 6 th , 7 th and Octaves	Unit 9
10	Review	N/A
11	Major Scales, New Repertoire	Unit 9 and 10
12	Major Scales, Chord Inversions	Unit10
13	Harmonization with Chord Inversions (Major Keys)	Unit 10
14	Dominant Seventh and Subdominant Chords	Unit 11 and 12
15	Final Exam Review	N/A
16	Final Exam	N/A

Other

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- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- The Accommodations & Disability Support (A&DS) Office at Panola College provides and facilitates support services and accommodations for students with disabilities. The A&DS office works under the federal guidelines included in Section 503 of the Rehabilitation Act of 1973 and the American with Disabilities Act. Please contact the Accommodations & Disability Support (A&DS) Office located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/disabilitysupport> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)