



## MUSI 2181 - Piano Class III 101 Course Syllabus

### Description

Intermediate class instruction of keyboard technique.

**Prerequisites** [MUSI 1182](#) or evidence of intermediate piano skills

**Credits** 1

**Lecture Hours** 0

**Lab Hours** 3

**Extended Hours** 0

**Contact Hours** 48

**State Approval Code** 50.0907.51 26

**Instructor Name** Lydia Lim

**Semester/Year** Fall 2025

### Meeting Time and Location

MUSI 2181.101 MW 09:10AM - 10:30AM

### Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website ([www.panola.edu](http://www.panola.edu)) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

### Student Basic Needs

Unexpected circumstances may arise, but Panola College offers various resources to support students. If you need mental health services or are facing challenges with transportation, affording class materials and supplies, or accessing food regularly—issues that may impact your class performance—please visit [panola.edu/resources](http://panola.edu/resources).

### Class Attendance

Regular and punctual attendance of classes and laboratories is required of all students. When a student has been ill or absent from class for approved extracurricular activities, he or she should be allowed, as far as possible, to make up for the missed work. If a student has not actively participated by the census date, they will be dropped by the instructor for non-attendance. This policy applies to courses that are in-person, online, hybrid, and hyflex.

Attendance in online courses is determined by submission of an assignment or participation in an activity. According to federal guidelines, simply logging into a distance learning course without participating in an academic assignment does not constitute attendance. Distance learning is defined as when a majority (more than 50%) of instruction occurs when the instructor and students are in separate physical locations. Students must engage in an academic activity prior to the course census date.

When an instructor feels that a student has been absent to such a degree as to invalidate the learning experience, the instructor may recommend to the Vice President of Instruction that the student be withdrawn from the course. Instructors may seek to withdraw students for non-attendance after they have accumulated the following number of absences:

Fall or spring semesters:

3 or more class meeting times per week - 5 absences

2 class meeting times per week - 3 absences

1 class meeting per week - 2 absences

The student is responsible for seeing that he or she has been officially withdrawn from a class. A student who stops attendance in a class without officially withdrawing from that class will be given a failing grade; consequently, the student must follow official withdrawal procedures in the Admissions/Records Office.

Please note: Health Science and Cosmetology courses may require more stringent attendance policies based on their accreditation agencies. Please see the addendum and/or program handbook for further information concerning attendance.

### **Pregnant/Parenting Policy**

Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in the Student Handbook or may request the form from the course instructor.

### **Learning Outcomes**

Upon successful completion of this course, students will:

1. Play additional major and minor scales and arpeggios.
2. Harmonize melodies using varied accompaniment techniques.
3. Perform selected compositions

### **Methods of Instruction/Course Format/Delivery**

Classes are held in the piano lab.

### **Major Assignments/Assessments**

The following items are assigned and assessed during the semester and used to calculate the student's final grade.

#### **Assignments**

#### **Assignments**

Classroom Participation

Homework

#### **Assessments**

#### **Assessments**

Midterm

Final

Class participation

Weekly Grades

Tests

### **Texts Materials, and Supplies**

<http://www.panolacollegestore.com>

### **Addendum**

- **Instructor Information**
  - Name: Ms. Lydia Lim
  - Office: Frances B. Ross Music Building, Rm. 1104
  - Email: [llim@panola.edu](mailto:llim@panola.edu)
  - Office Phone: 903-692-1671(ext. 2016)

- Office Hour: See Canvas
- **Prerequisite:** MUSI 2181 Piano Class III
- **Semester Credit Hours:** 3 Credit Hours
- **Instructional Goals and Purpose:** This course is designed to continue the development of keyboard literature instruction as well as to better develop keyboard skills that support elements studied in Music Theory classes. (MUSI 2311 and MUS 2117)
- **Course Learning Outcome (From ACGM catalog)**  
Upon successful completion of this course, students will attain mastery in these areas:
  1. Play additional major and minor scales and arpeggios.
  2. Harmonize melodies using varied accompaniment techniques.
  3. Perform selected compositions.
- **Method of Instruction/Course Format/Delivery:**  
Instruction for this course may be achieved through the use of lectures, discussion, student presentations, the internet, and listening to recordings of musical performances, demonstrations, and readings.
- **Assessment**
  1. Keyboard Literature: 50% - Keyboard Literature weekly grades are given to students based upon practice time, performance improvement, and sight-reading. The weekly grades are averaged together to achieve 50 % of the final grade
  2. Theory Keyboard Skills: 50% - Students are evaluated on a Pass/Fail basis of the playing of the skills listed below:
    1. Major and minor scales and arpeggios, two octaves-hands together; cadences to include secondary dominants. Also, seventh chords, with inversions.
    2. Simple vocal and instrumental accompaniments.
    3. Score reading (choral and instrumental in two and three-part settings).
    4. Improvisation.
    5. Harmonization and transposition.

The student must perform proficiently 90% or more of the total number of exercises in each skill area to pass that particular skill. Each skill area will be valued at 20% of the total Keyboard Skills grade.

- **Grading Scale**
  1. 90-100 – A
  2. 80-89 – B
  3. 70-79 – C
  4. 60-69 – D
  5. 60 or less – F
- **Textbook, Materials, and Supplies:**
  1. Educational Materials
    1. Title: Keyboard Musicianship: Piano for Adults Book Two
    2. Edition: 11th Edition
    3. Author: James Lyke, Tony Caramia, Geoffrey Haydon, and, Ronald Chioldi
    4. Publisher: Stipes Publishing Co.
    5. ISBN-10: 1609048342
    6. ISBN-13: 978-1609048341
- **Other**
  1. Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
  2. For current texts and materials, use the following link to access bookstore listings:  
<http://www.panolacollegestore.com>

3. For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
4. If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
5. Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
6. Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>

- **Course Outline**

1. Tentative Weekly Schedule (Subject to change):

Week	General Description of Topics
1	Introduction and Review
2	White Key Major Scales, Arpeggios, and Repertoire No. 1
3	Black Key Major Scales, Arpeggios, and Chord Progressions
4	Harmonization with Secondary Chords
5	Harmonization with Secondary Dominants
6	Transposition from Harmonization
7	Technical Exercises
8	Mid-Semester Review
10	Repertoire No. 2
11	White Key Harmonic Minor Scales, Arpeggios, and Chord Progressions
12	Harmonization with 7 <sup>th</sup> Chords, Transposition
13	SATB Reading
14	Harmonization with Accompaniment Patterns
15	Final Exam Review
16	Final Exam

**Other**

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>.
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>.
- The Accommodations & Disability Support (A&DS) Office at Panola College provides and facilitates support services and accommodations for students with disabilities. The A&DS office works under the federal guidelines included in Section 503 of the Rehabilitation Act of 1973 and the American with Disabilities Act. Please contact the Accommodations & Disability Support (A&DS) Office located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/disabilitysupport> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook: <https://www.panola.edu/> (located on at the bottom under student)